## WILHELM STENHAMMAR: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

1888-89:	"I Rosengarden" for soprano, tenor, chorus and orchestra				
1891:	Balad "Floreaz and Blanzeflor" for baritone and orchestra, op.3: 8 minutes: + (BIS, EMI, Chandos, Naxos and Brilliant cds)				
	"Snofrid" for chorus and orchestra, op.5: 28 minutes + (BIS cd)				
1893:	Piano Concerto No.1 in B flat minor, op.2: 42 minutes + (several recordings)				
	"Ur idyll och epigram" for voice and orchestra, op.4a: 7 minutes + (Virgin cd)				
1896:	Concert Overture "Excelsior!", op.13: 12 minutes + (BIS, DGG, Virgin and Naxos cds)				
1896-97:	Cantata for "Allmanna Konst-och Industriutstallningen" (Cantata for the				
	opening of the Arts and Industrial Exhibition) for soprano,				
	contralto, tenor, baritone, choprus and orchestra: 30 minutes				
	+ (Sterling cd)				
1902-03:	Symphony No.1 in F major: 63 minutes (withdrawn) + (BIS, DGG and				
1004.	Brilliant cds)  ("Itheles" for howitons and enchastre, on 21, 0 minutes (Convice				
1904:	"Ithaka" for baritone and orchestra, op.21: 9 minutes + (Caprice,				
1904-05:	Chandos and Naxos cds)  Cantata ("Ett Falls" ("One Bearle") for haritane, abovus and archestra				
1904-05:	Cantata "Ett Folk" ("One People") for baritone, chorus and orchestra, op.22: 35 minutes (Sterling cd)				
1904-07:	Piano Concerto No.2 in D minor, op.23: 25 minutes + (several recordings)				
1904-07. 1907:	Swedish Rhapsody "Midvinter" for chorus and orchestra, op.24:				
1907.	14 minutes + (BIS, Musica Sveciae and Brilliant cds)				
1907-12:	"Hemmarschen" for chorus and orchestra, op.27				
1908-13/19:	Serenade for Orchestra in F major, op.31: 35 minutes + (several recordings)				
1910:	Two Sentimental Romances for Violin and Orchestra, op.28 +(BIS,				
	Simax, Intim Musik, Naxos and Brilliant cds): 12 minutes				
1911-12:	Two Songs of Oskar Levertin "Folket i Nifelhem" ("The People of				
	Nifelhemm") for chorus and orchestra, op.30: 14 minutes				
1911-15:	Symphony No.2 in G minor, op.34: 42 minutes + (several cds)				
1916:	Incidental Music to "Ett Dromspel" ("A Dream Play") for orchestra, op.36 (and Suite - + Sterling cd)				
1917-18:	Four Stockholm's Poems for voice and orchestra, op.38				
1918-19:	Symphony No.3 in C major (unfinished; fragment- Chandos cd)				
1921:	Symphonic Cantata "Sangen" ("The Song") for soprano, mezzo-soprano,				
	tenor, baritone, chourus and orchestra, op.44: 35 minutes				
	+ (Caprice cd)				